



Online and offline piano workshops

Sophia Gilmsen is in demand as a presenter and lecturer worldwide. She offers online and offline workshops on a variety of piano pedagogy topics.

Please download the PDF with the list or contact Sophia if you have a special request on s.gilmsen@sbcglobal.net

Series 1:

About Bach

In the course of this series, we will discuss articulations, ornamentation, Urtext, and pedagogical editions, among other aspects of Baroque style. We will also create our own edition.

- Bach for All Ages
- Anna Magdalena Notebook
- Short Preludes
- Two-Part Inventions and Sinfonias
- Well-Tempered Clavier
- Goldberg Variations

Series 2:

Viennese (and Not Only) Delights: Sonatinas & Sonatas

In the course of this series, we will discuss stylistic and technical aspects of teaching classical repertoire, create stories, write the scripts, and stage the plays.

- Sonatas and Sonatinas
- About Slurs

Series 3:

Artistry From the First Touch

In the course of this series, we will discuss the development of musicality throughout the variety of repertoire.

- Save the Best for Beginners
- Imagination and Palette
- Sound Fades! Help!
- Integration of Technique
- Further Technique Development
- Music's Vital Signs



Series 4:

Albums for the Young from J. S. Bach to Our Days

In the course of this series, we will discuss the major composers' remarkable interest in writing music for and about children and the tremendous pedagogical value of these collections. As always, we will go beyond the well-known pieces to discover and rediscover many precious gems.

- Anna Magdalena Notebook
- Schumann's Album for the Young
- Tchaikovsky's Album for the Young
- Debussy's Children's Corner
- Prokofiev Music for Young People, op. 65
- Lieberman's Album for the Young, op.43
- Lera Auerbach's Images from Childhood, 12 Character Pieces for Piano (2000)
- Chick Corea's Children Songs

Series 5:

Romantic & Contemporary piano repertoire

In addition, Sophia Gilmsen offers workshops on Romantic and Contemporary repertoire that address specific stylistic features of the named periods.

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www.sophiagilmsen.com